





## MAIN LINE STYLE

A business built on quality work, as well as integrity and respect.

Pohlig's philosophy is simple: Do things right. It's a philosophy practiced throughout the day, starting at 6am, when brothers and co-founders Don and Todd Pohlig meet for breakfast.

Since 1974 the Pohlig brothers, who consider themselves students of Main Line architecture, have been building some of the finest homes and communities in the Main Line area. They, along with their 25 terrific teammates (many with the company for 30-plus years) show a kind of passion for the business that precedes work done well—and right. Not only do they build homes, they build relationships. The result is an enviable reputation gifting referrals and repeat clients.

## Philadelphia Style

Philadelphia's Main Line area is resplendent with homes created by talented artisans, architects and craftsmen, creating a sense of harmonious permanence. Such names include renowned architect John Milner, and designers Lauren Wylonis and Mimi Boston Johnson of KingsHaven Design, who collaborated with Pohlig to create the homes featured on this page. "You can almost feel it," Todd Pohlig says. "The proportions are right, the materials are right and the workmanship is right - you just know that it's an outstanding home."

As coordinators, the Pohlig's take visions, and bring them to life. They respect the area's sense of place, budgets and schedules. And they go beyond what's expected, surprising and delighting clients. This might mean unexpected mock-ups to help with decision-making or a birthday surprise. The Pohligs simply do everything, related to the building experience, right.

For Todd Pohlig, vocation and avocation blur daily, just as it did when he was framing houses while working through college. "One day, I looked back at a small framed house that I helped build — one that didn't exist that morning — and it just felt right," he says. "One of the reasons I got into this business is being able to see someone's vision, through to completion. As my brother says, the look on their faces at the end — nothing can replicate that."

